

Juliana Acerenza Moreni

Currículum Vitae

Datos personales

Nombres y apellidos completos: Juliana Acerenza Moreni

Fecha de nacimiento: 21/06/95

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Títulos obtenidos

2020 - 2025: Magíster en Humanidades, opción Filosofía. Universidad de Uppsala, Suecia. Becada para cursar la maestría. Maestría realizada en idioma inglés. Finalizado.

2017 - 2024: Profesora de Filosofía. Instituto de Profesores Artigas (IPA). Montevideo, Uruguay. Finalizado.

2014 - 2020: Licenciada en Filosofía. Facultad de Humanidades y Ciencias de la Educación (FHCE), Udelar. Montevideo. Finalizado.

Estudios universitarios en curso

2020 - 2025: Cursando Maestría en Ciencias Humanas, opción Filosofía. Facultad de Humanidades y Ciencias de la Educación, Universidad de la República. Montevideo. Becada para cursar la maestría. Todos los cursos aprobados. Falta entrega de tesis.

CARGOS DESEMPEÑADOS

En el ámbito universitario

2024 - Actualidad: Docente Ayudante Grado 1 efectivo. Instituto de Historia de las Ideas, Facultad de Derecho, Universidad de la República. Montevideo. Cargo efectivo obtenido a través de concurso de oposición y méritos. **2025: Docente Grado 3, Contratado, Responsable del curso de Historia de las Ideas.** Udelar.

2018- 2019: Docente Ayudante Grado 1, Consejo Sectorial de Enseñanza, FHCE, Udelar. Montevideo.

En el ámbito de educación secundaria y primaria

2024: Profesora de Filosofía (S). Colegio San José de la Providencia. Montevideo.

2023: Profesora de Inglés y de Filosofía. Colegio Federico García Lorca. Montevideo. Profesora de Expresión Corporal y Danza (3er año de bachillerato) y de Filosofía. Colegio José Pedro Varela. Montevideo.

2021-2022: Profesora de Filosofía. Liceo N° 38. Montevideo.

2021: Profesora de Filosofía. Colegio y Liceo Pedro Poveda. Montevideo.

2021: Profesora de danza. Taller en Centro Cultural “La Castilla”. Dictado para niños y niñas de 4 a 9 años de edad. Montevideo.

2019: Profesora de danza. Colegio y Liceo Artigas. Curso de danza dictado para niños y niñas de 1 a 5 años. Montevideo.

2019-2020: Profesora de Filosofía (S). Instituto de Educación Secundaria. (Liceo N° 219) Joaquín Suárez, CES, ANEP. Ciudad de Suárez, Canelones. 2019: Profesora de Filosofía (S). Liceo N° 4 Zorrilla de San Martín, CES, ANEP. Montevideo. 2019: Profesora de Filosofía (S). Colegio y Liceo Santo Tomás de Aquino. Montevideo. 2019: Profesora de Filosofía (S). Liceo Kennedy, Montevideo.

Idiomas: Inglés: Nivel profesional. Francés: Nivel medio. Portugués: Nivel medio. Alemán: Nivel principiante. Sueco: Nivel Principiante. Italiano: Nivel principiante.

Curriculum Vitae Juliana Acerenza Moreni

INFORMATION: Email: juliacerenza@gmail.com . Date of birth: 21st June, 1995.

EDUCATION

- **Master's Programme in the Humanities, option Philosophy, Uppsala University, Sweden (2020-2025).** (120 credits). Finished. My thesis argues for the claim that Spinoza has a dynamic theory of the Body Politic.
- **Master's Programme in Human Sciences, option Contemporary Philosophy, University of the Republic, Uruguay (2020-2024).** (100 credits). Current Student. My Master's thesis is about emotions involved in the discrimination of people who are living in poverty and the damage of these emotions for democratic societies. I study emotions that people feel about such as: disgust, hatred, contempt, and rage, and how democratic life is damaged with these emotions in its basic principles: that we all have equal dignity, rights and freedoms. (Thesis written in Spanish).
- **Medium and High School Philosophy teacher licensure** (360 credits, four years Degree, equivalent to a Bachelor's Degree in Philosophy Didactics or in Pedagogy in Philosophy). **Instituto de Profesores Artigas (Artigas Teachers Institute). Montevideo, Uruguay.** Finished.
- **Bachelor's Degree in Philosophy (2014-2020). Faculty of Humanities and Education Sciences, Universidad de la República (University of the Republic). Montevideo, Uruguay.** (360 credits). Finished.

Thesis: What are political emotions and what is their importance in democratic societies, according to Martha C. Nussbaum? Thesis Advisor: Gustavo Pereira, Ph.D. (Bachelor's Thesis written in Spanish).

PROFESSIONAL EXPERIENCE

Research and Teaching at the University

- **Research and Teaching assistant at the Faculty of Law, University of the Republic, Uruguay (2024-Present).** I have a permanent position as a

Research and Teaching Assistant in the course of History of Ideas, which is a course in political philosophy about juridical and political ideas involved in the constitution of Modern States. This course is mandatory for Law and International Relations students. In 2024 I was an assistant for the course in the History of Political Ideas; in 2025 I am responsible for this course.

- **Research and Teaching assistant at the Faculty of Humanities and Education Sciences, University of the Republic, Uruguay (hired during 2018-2019).** Philosophy and Dance teaching at the Project “Feel, Move, Think. Dance and Philosophy interacting” in which the course “Feel, Move, Think. Creative Methodologies in Investigation” has been taught. The project is financed by the Sectoral Education Committee (Comisión Sectorial de Enseñanza), University of the Republic, Uruguay.

Teaching in Philosophy at several High Schools in Uruguay ● 2023: José Pedro Varela High School and Federico García Lorca. High School. **2021:** Pedro Poveda High School and Public High School N°38. **2019-2020:** Joaquín Suárez High School; Juan Zorrilla de San Martín High School N° 4; John F. Kennedy High School; Tomás de Aquino High School; High School N° 65; **2018:** Going Forward Foundation, Montevideo, Uruguay.

AWARDS AND ACHIEVEMENTS

- **March 2024 - December 2024: Winner of Scholarship for finishing the Master’s Programme in Contemporary Philosophy at the University of the Republic, Uruguay.** The amount of the scholarship is 10.000 USD per year; it covers living expenses. This Master’s Programme has no tuition fee.
- **January 2022 - June 2022: Winner of Upplands Nation Scholarship, for the Master’s Programme in the Humanities, option Philosophy at Uppsala University, Sweden.** The scholarship covers living expenses. I was awarded with it in June 2022 and it was for four semesters but since I finished all my courses from the Master’s in June 2022, I had no other economic resources to live in Sweden so I had to leave Sweden in July 2022 and I had access to the scholarship only for one semester. The amount for the scholarship (per semester) was approx. 1.700 USD.
- **August 2020 - June 2021: Winner of Global Scholarship for the Master’s**

Programme in the Humanities, option Philosophy, Uppsala University, Sweden. The scholarship covers only the tuition fees. I declined the scholarship in 2021 when I shifted my status from non EU student to EU student, since in 2021 I got the Italian passport for the first time in my life. • **November 2019: Winner of request for financial support to be an speaker at the National Autonomous University of Mexico (UNAM).**

RESEARCH EXPERIENCE

1) PUBLISHED ARTICLES, PEER REVIEWED

2022: *What makes possible and what are the possibilities of philosophical dialogue today?* Published as part of a book chapter. Book: “Crisis, resistencias y utopías en la educación. II Jornadas de Investigación del Instituto de Educación en Homenaje a Paulo Freire y José Luis Rebellato” (2022, pp. 381-388). Editorial: Unidad de Comunicación y Ediciones (UCE), Faculty of Humanities and Education Sciences, Uruguay. ISSN/ISBN: 978-9974-0-1989-8. Book’s Coordinators: PhD Helena Modzelewski, Gianela Turnes, Begoña Ojeda, José Mignone.

2) ATTENDANCE AND PRESENTATIONS IN CONGRESSES

2024: Attendance to the XI Critical Theory Congress. Pontificia Universidad Católica del Perú (Peru). Attendance to the Academic Congress of the Faculty of Law (where I hold my permanent position as an research assistant in Political Philosophy). **2021:** Speaker at the Network for Women in Philosophy from Uppsala University. The paper was called “If one doesn't see, one doesn't know?” By Zoom, in English. **2020:** Speaker at the II Congress of Education, Faculty of Humanities and Education Sciences, Uruguay. The paper I exposed was the one I have published, see **1)**. **2019:** Speaker at the III University Colloquium of Dance and Philosophy, in Mexico City, from the National Autonomous University of Mexico (UNAM). In Spanish. **2019:** Speaker at the Congress of Philosophy, Body and Education. Uruguay. **2019:** Speaker in two Research Groups (one paper was about the political emotion of fear as a consequence of the Uruguayan Dictatorship and the other about Creative Methodologies in Philosophy and Dance) at the Faculty of Humanities and Education Sciences (FHCE), Uruguay. In Spanish. **2017:** Speaker in the Research Group “Philosophy, Art, Politics, and Urban Space” at FHCE, Uruguay.